

VISIT...

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I DON'T HAVE TO TRY

Words and Music by AVRIL LAVIGNE
and LUKASZ GOTTWALD

Fast

* N.C.

I'm the one, I'm the one who tells who knows — the dance.
I'm the one who — tells you what — to do.

f

I'm the one, I'm the one who knows — the prance.
You're the one, you're the one if I — let you.

I'm the one, I'm the one who wears — the pants.

* Recorded a half step lower.



I wear the pants.

Am F6

A5 G5 C5

Hey Don't you, you fol - low me. —
dis - a - gree, —

G5 C5

I'll take the lead, — can't you see? —
be-cause you know — it's all a - bout

D5  5fr

A5  5fr

me. Don't Be you at

G5  3fr

C5  3fr

ques - tion and me; _____
my beck and call. _____

G5  3fr

C5  3fr

I'm a you just do _____
know - it - all _____ and it's what I say. _____
and it's all your fault. _____

D5  5fr

A5  5fr

I don't care

G5  3fr

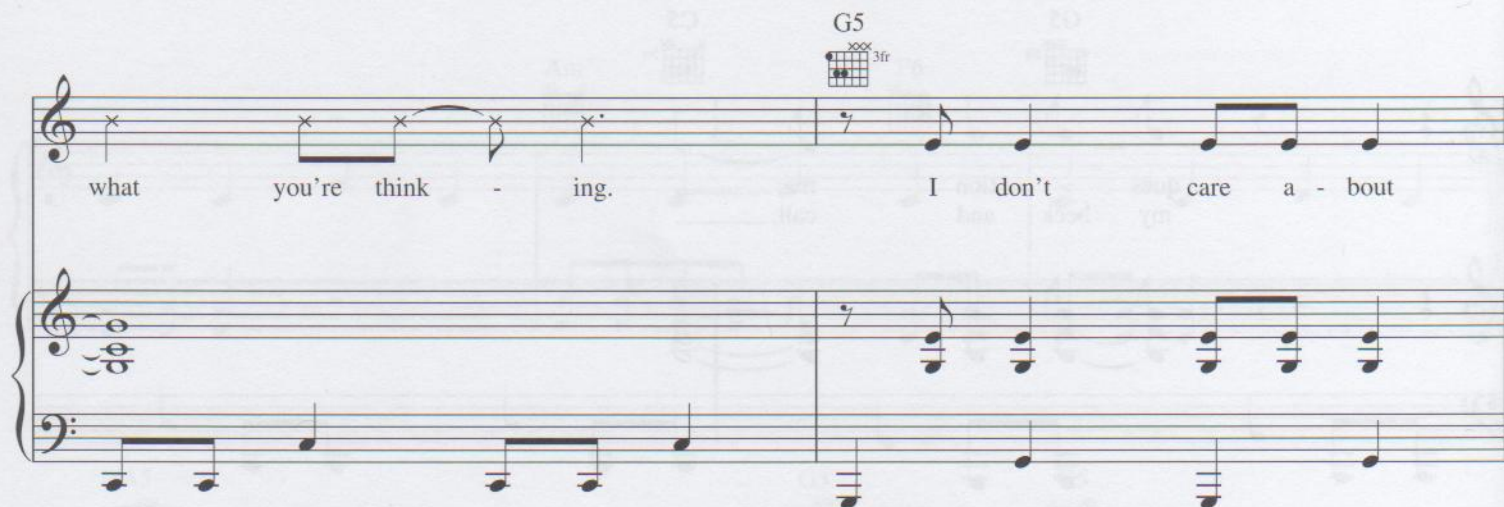
C5  3fr

what you're say - ing, I don't care



G5  3fr

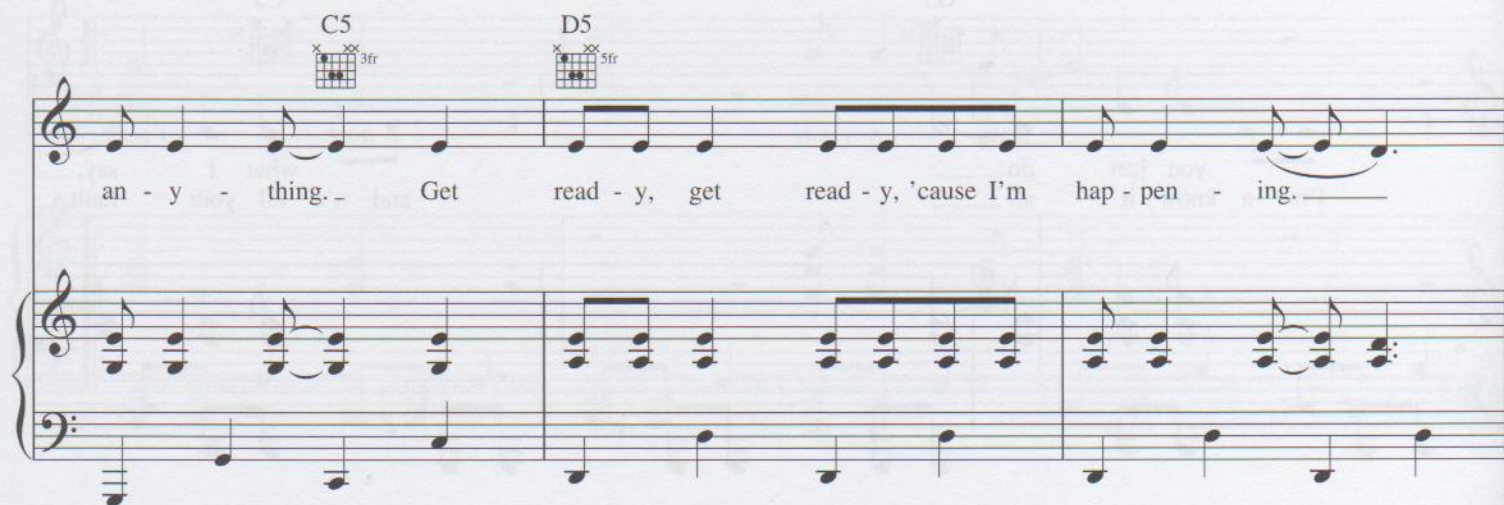
what you're think - ing. I don't care a - bout



C5  3fr

D5  5fr

an - y - thing. - Get read - y, get read - y, 'cause I'm hap - pen - ing, _____

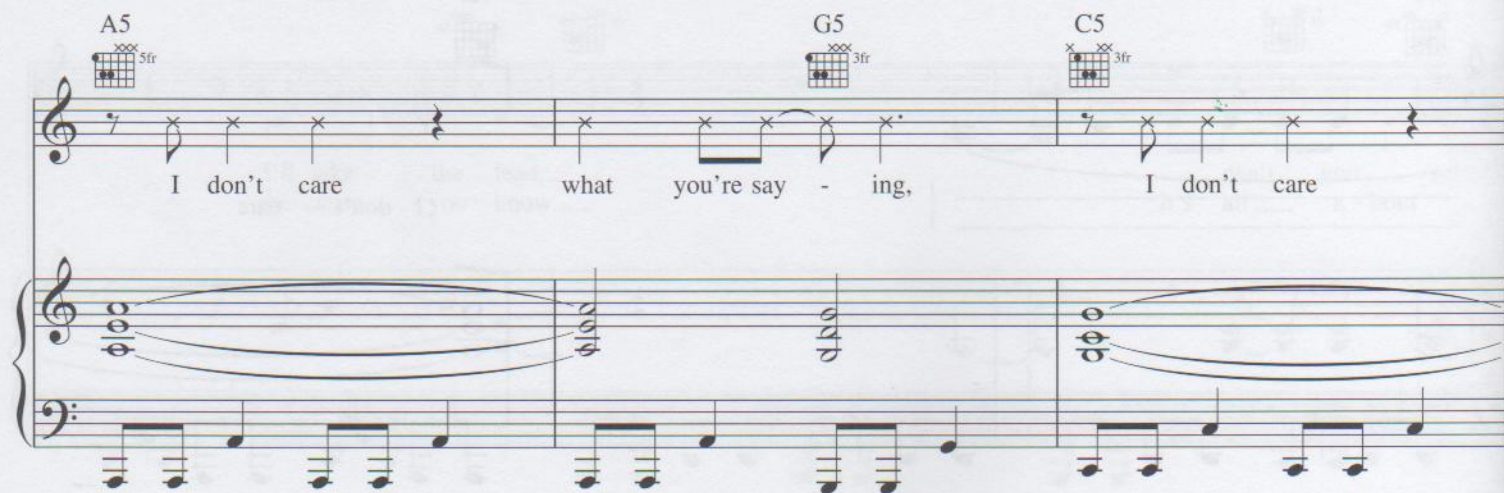


A5  5fr

G5  3fr

C5  3fr

I don't care what you're say - ing, I don't care



G5



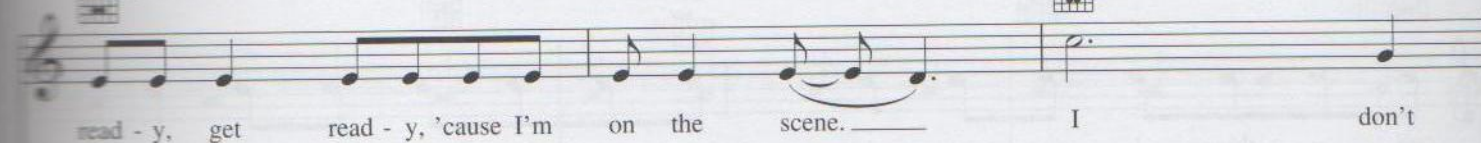
C5



D5



C5



E5



A5



F5



C5



E5



A5



F5



First system of musical notation. The vocal line (treble clef) has a long note on the first staff, followed by a rest. The piano accompaniment (grand staff) consists of two staves. The right hand (treble clef) has a whole note chord, followed by a rest. The left hand (bass clef) has a whole note chord, followed by a rest.

C5



G5



Second system of musical notation. The vocal line (treble clef) has a melody: an - y - thing I wan - na do, an - y - thing I'm gon - na do, (with a comma after 'do'). The piano accompaniment (grand staff) consists of two staves. The right hand (treble clef) has a melody: an - y - thing I wan - na do, an - y - thing I'm gon - na do, (with a comma after 'do'). The left hand (bass clef) has a whole note chord, followed by a rest.

A5



F5



Third system of musical notation. The vocal line (treble clef) has a melody: an - y - thing I wan - na do, I do, and (with a comma after 'do'). The piano accompaniment (grand staff) consists of two staves. The right hand (treble clef) has a melody: an - y - thing I wan - na do, I do, and (with a comma after 'do'). The left hand (bass clef) has a whole note chord, followed by a rest.

To Coda

C5



E5



A5



Fourth system of musical notation. The vocal line (treble clef) has a melody: I don't have ____ to try. ____ (with a comma after 'try'). The piano accompaniment (grand staff) consists of two staves. The right hand (treble clef) has a melody: I don't have ____ to try. ____ (with a comma after 'try'). The left hand (bass clef) has a whole note chord, followed by a rest.

ONE FTHOS GIRLS

Sheet music for guitar and piano, featuring guitar chords and piano accompaniment.

Chords and Fingerings:

- F5:** (Guitar Chord)
- C:** (Guitar Chord)
- G7sus:** (Guitar Chord)
- Am:** (Guitar Chord)
- F6:** (Guitar Chord)
- A5:** (Guitar Chord, 5fr)
- C5:** (Guitar Chord, 3fr)
- G5:** (Guitar Chord, 3fr)
- Am:** (Guitar Chord)

System 1:

- Measure 1: F5 (Guitar), Piano accompaniment.
- Measure 2: C (Guitar), Piano accompaniment.
- Measure 3: G7sus (Guitar), Piano accompaniment.

System 2:

- Measure 4: Am (Guitar), Piano accompaniment.
- Measure 5: F6 (Guitar), Piano accompaniment.
- Measure 6: C (Guitar), Piano accompaniment.
- Measure 7: G7sus (Guitar), Piano accompaniment.

System 3:

- Measure 8: Am (Guitar), Piano accompaniment.
- Measure 9: F6 (Guitar), Piano accompaniment.
- Measure 10: Am (Guitar), Piano accompaniment.

System 4:

- Measure 11: A5 (Guitar), Piano accompaniment.
- Measure 12: A5 (Guitar), Piano accompaniment.
- Measure 13: A5 (Guitar), Piano accompaniment.

System 5:

- Measure 14: C5 (Guitar), Piano accompaniment.
- Measure 15: G5 (Guitar), Piano accompaniment.
- Measure 16: Am (Guitar), Piano accompaniment.

B7sus  2fr

C6 

Dsus2 



Esus 

Gsus2 

A5  5fr



Am/B 

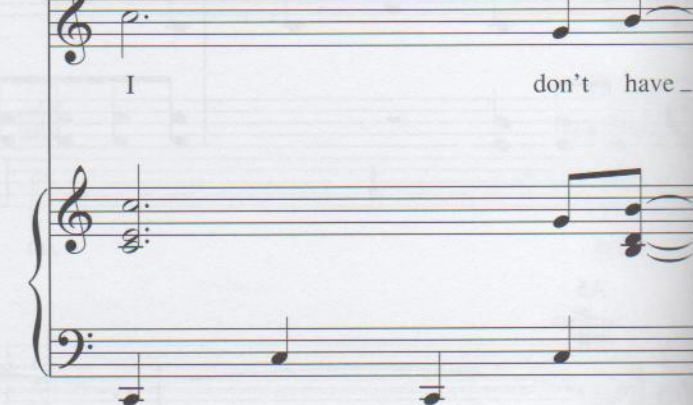
C/B 

D.S. al Coda



CODA C5  3fr

I don't have _



E5 

A5  5fr

Fmaj7(no3rd)  3fr

to try. (Don't have to try.)

